



પરિપત્ર:

વિષય: સપ્તક યુવક મહોત્સવ “અવસર – 2025”નાં નીતિ નિયમો તથા સંભવિત તારીખ બાબત.

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી અને સંલગ્ન તમામ કોલેજોનાં આચાર્યશ્રીઓ અને સાંસ્કૃતિક કો-ઓર્ડિનેટરશ્રીઓ તેમજ માન્ય સંસ્થાઓનાં વડાઓને જાણાવવાનું કે, યુનિવર્સિટીનાં સપ્તક યુવક મહોત્સવ “અવસર-2025” સંભવિત તારીખ 19-20 સપ્ટેમ્બર, 2025 દરમિયાન આયોજીત કરવામાં આવેલ હોય યુવક મહોત્સવ સ્થળની જાણ ટુંક સમયમાં કરવામાં આવશે. યુવક મહોત્સવના નીતિ નિયમો AIU ના નીતિ નિયમો મુજબ રહેશે જે આ સાથે સામેલ છે. AIUના યુવક મહોત્સવના નીતિ નિયમો ભાગ લેનાર દરેક વિદ્યાર્થીઓને ચોક્કસપણે પાલન કરવાના રહેશે.

Rbdangar

કલ્ચરલ કો-ઓર્ડિનેટર
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
જૂનાગઢ

બીડાણ: (1) સપ્તક યુવક મહોત્સવ “અવસર – 2025”ના વીવીધ સ્પર્ધાઓની સંક્ષિપ્ત માહિતી

(2) AIU Youth Festival Rules and Regulations.

ક્રમાંક/બંકિએનએમયુ/સાંસ્કૃતિક વિભાગ/ 17 /2025

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
ગવર્નમેન્ટ પોલીટેકનીક કેમ્પસ,
બંકિએનએમયુ રોડ,
ખડીયા, જૂનાગઢ-362263.
તા. 25/08/2025

પ્રતિ,
યુનિવર્સિટી અને સંલગ્ન તમામ કોલેજોનાં આચાર્યશ્રીઓ
અને સાંસ્કૃતિક કો-ઓર્ડિનેટરશ્રીઓ તેમજ માન્ય સંસ્થાઓનાં વડાશ્રીઓ તરફ.

નકલ રવાના:

માન. કુલપતિશ્રી/કુલસચિવશ્રીના અંગત સચિવશ્રી.
આઈ.ટી સેલ, વેબસાઈટ પર પ્રસિદ્ધ થવા અર્થે....



સપ્તક યુવક મહોત્સવ “અવસર – 2025”ના વીવીધ સ્પર્ધાઓની સંક્ષિપ્ત માહિતી

ક્રમ	કૃતિ/સ્પર્ધા	વિદ્યાર્થી સ્પર્ધકોની સંખ્યા	સહાયકો ની સંખ્યા	સમય મિનીટ
સંગીત વિભાગ				
૧	શાસ્ત્રીયકંઠ્ય સંગીત	૧	૨	૧૦
૨	શાસ્ત્રીય વાદ્ય સંગીત (તાલ વાદ્ય)	૧	૨	૧૦
૩	શાસ્ત્રીય વાદ્યસંગીત (સ્વરવાદ્ય)	૧	૨	૧૦
૪	પશ્ચિમી વાદ્ય સંગીત (વ્યક્તિગત)	૧	૨	૧૦
૫	હળવું કંઠ્ય સંગીત(વ્યક્તિગત)	૧	૨	૬
૬	પશ્ચિમી કંઠ્ય સંગીત (વ્યક્તિગત)	૧	૧	૬
૭	સમૂહગીત(ભારતીય)	૬	૩	૧૦
૮	સમૂહગીત(પશ્ચિમી)	૬	૩	૧૦
૯	ભજન	૧	૨	૭
૧૦	દુહા-છંદ	૧	૨	૫
૧૧	લોકગીત	૧	૨	૭
૧૨	સમૂહ લોકવાદ્ય સંગીત	૯	૩	૧૦
૧૩	નરસિંહ મહેતાપદ ગાન	૧	૩	૫
નૃત્યવિભાગ				
૧૪	લોક નૃત્ય /આદિવાસી નૃત્ય /પ્રાચીન રાસ	૧૦	૫	૧૦
૧૫	શાસ્ત્રીય નૃત્ય	૧	૩	૧૫

સાહિત્ય વિભાગ				
૧૬	પ્રશ્ન મંચ	૩	૦	૦
૧૭	વકતૃત્વ કલા	૧	૦	૫
૧૮	ડીબેટ	૨	૦	૫
૧૯	કાવ્ય પઠન	૧	૦	૫
૨૦	શોર્ટ ફિલ્મ	૧	૦	૫
નાટ્ય વિભાગ				
૨૧	એકાંકી	૯	૩	૩૦
૨૨	લઘુનાટક	૬	૩	૧૦
૨૩	મુક અભિનય	૬	૨	૫
૨૪	મિમિક્રી	૧	૦	૫
લલિત કલા અને સર્જનાત્મકતા વિભાગ				
૨૫	તત્કાલ ચિત્ર સ્પર્ધા	૧	૦	૧૫૦
૨૬	રંગોલી	૧	૦	૧૫૦
૨૭	કોલાઝ	૧	૦	૧૫૦
૨૮	પોસ્ટર મેકિંગ	૧	૦	૧૫૦
૨૯	કાર્ટુનીંગ	૧	૦	૧૫૦
૩૦	કલે મોડેલીંગ	૧	૦	૧૫૦
૩૧	તત્કાલ છબીકલા	૧	૦	૧૫૦
૩૨	મહેંદી	૧	૦	૧૫૦
૩૩	ઈન્સ્ટોલેશન	૧	૦	૧૫૦
૩૪	કલાયાત્રા: યુથ ફેસ્ટીવલ નાં ઉદઘાટન પ્રસંગે કલાયાત્રા પ્રસ્થાન થશે જેમાં કોઈપણ થીમ પર કોલેજ/સંસ્થા ના વિદ્યાર્થીઓ પ્રસ્તુતિ કરશે.			

R. Dayal

કલ્ચરલ કો-ઓર્ડિનેટર
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
જુનાગઢ

ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI

YOUTH FESTIVAL

RULES AND REGULATIONS

MUSIC

a. Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgment will be based on the qualities like, Tal, Selection of Raga, Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and not recorded

b. Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and not recorded

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8–10 minutes.
- (3) Time for stage/Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnatak style.
- (8) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari, Composition and General Impression.
- (9) Accompaniment should be live and not recorded.

d. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- (7) Accompaniment should be live and not recorded

e. Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
- (7) Accompaniment should be live and not recorded

f. Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
- (8) Accompaniment should be live and not recorded

g. Groups songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment should be live and not recorded.

h. Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to a maximum of 12 participants (not exceeding 9 participants and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8–10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.

- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and not recorded

i. Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.
- (6) Accompaniment should be live and not recorded.

DANCE

a. Folk/Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.

- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (11) Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

b. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.

LITERARY EVENTS

a. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

b. Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (4) Subject/ Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) Reading from paper/any other source is strictly not permissible.
- (8) The sequence of speakers will be decided by a draw of lots.

c. Debate

- (1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
- (5) Reading from paper/any other source is strictly not permissible.
- (6) The competitor from each Institute will speak FOR and AGAINST the motion.

THEATRE

a. One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

b. Skit

- (1) Only one team per Institute will be allowed.
- (2) Maximum numbers of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8–10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.

- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

c. Mime

- (1) Only one entry per Institute will be entertained.
- (2) Maximum numbers of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

d. Mimicry

- (1) Duration of performance shall be between 4-5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry is allowed.
- (4) Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation

FINE ARTS

a. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

b. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

c. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

d. Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.

e. Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be

provided by the host University.

f. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided by the organizers.

g. Spot Photography

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2:30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

h. Installation

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2:30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material

arrangement for which particular space will be provided.

- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

i. Mehendi

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) Duration will not be more than 2:30 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating Institute/University can depute only 1 student participant.

CULTURAL PROCESSION

- a. The Cultural Procession is now additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :

1. Introductory Participation

All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under “Introductory Participation”. Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organising university will collect this information in advance.

2. Performance Participation (Demonstration/Performance of Cultural Troops)

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a “Good Note and name of the Vice Chancellor.

- b. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- c. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
- d. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- e. The Host University will arrange for the following flags from their end –
 - i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
 - ii. Two Host University Flags : One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- f. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
- g. Previous year's Overall Champion of the respective zonal festival should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.
- h. The rest of the teams sequence will be as per decided in the Manager's meet through Draw of Lots.
- i. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.

- j. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- k. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
- l. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- m. Host university will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- n. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- o. Minimum Requirement at the cultural procession venue:
 - Three mikes , Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.

ELIGIBILITY RULES

- (a) Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
- (b) Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- (c) Only students, who are less than 25 years of age on the 1st day of July of current academic year (2024-25), can participate. There is no minimum age of participation.
- (d) A student shall not be allowed to represent more than one University during a single academic year.
- (e) Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- (f) A student employed on full time basis shall not be eligible to participate.
- (g) In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- (h) AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.

STRENGTH OF CONTINGENT

- The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 58) including participants, accompanists and officials.
- At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- Participating University shall send a maximum of two persons as contingent-in-charge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady in charge to accompany the girl participants.

Officials will be included in the contingent.

- The DSW of the University will not be counted in the total strength of contingent

REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any SOLO Events.

IDENTITY CARD

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

UNIVERSITY FLAGS

The contingent leader shall have to deposit his/her (one) University flags with the host University. They should also keep one university flag with them for the cultural procession.

TRAVELLING EXPENSES

The participating University will have to bear the travelling expenses.

FOOD

Food shall be provided by the Host University. Meals will be provided from lunch one day before the start of the fest and till breakfast of the next morning of the valedictory ceremony.

BOARDING & LODGING

Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in student's hostels, utilizing common rooms, verandas, etc.

Accommodation will be provided from the night one day before the start of the fest and till the next morning of the valedictory ceremony.

REGISTRATION/PARTICIPATION FEE

Each participant including team official will be required to deposit registration fee @ Rs. 3000/- per participant with the organizing university.

CAUTION MONEY (REFUNDABLE)

A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.

CLOTHING

It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

STAMP SIZE PHOTOS

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

DISCIPLINE

- If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.
- No official or any member University shall go to press on any controversial issue. The consumption of liquor/ intoxication, eve teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those violating

this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participating Universities are informed that the use of fire / inflammable items/ items involving direct fuel and fire / fireworks/ arms dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
- Recorded music or audio/CD is not permitted during the Folk/ Tribal and Classical dance.
- In order to promote creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.

DISCLAIMER OF LIABILITY

Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

JUDGMENT AND APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organizing Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

CONTACT US

For further queries please mail at youthaffairs.aiu@gmail.com